



Ah Haa
School for the Arts
TELLURIDE | COLORADO

Wax and Screen: Combining Techniques for Unique Outcomes with Shawna Moore

Course Start Date: 7/29/2016

Students should bring their own panels or paper:

- **6-8 wood panels**, sizes 8x10, 10x10, 12x12, or 11x14

Remember to look for surfaces that are rigid, absorbent & heat resistant.

Good choices for panels include:

- Small pieces of plywood, scraps from a cabinet shop or carpenter 3/8" thick (6x6 through 12x12); 5/8" thick (10x10 through 16x16); or thicker plywood (up to 24x24).
- American Easel makes a plain wood panel. Any of their panels from 7/8" deep to the thick 2" deep panels work great. Dick Blick carries these as well.
- Ampersand Encaustic board works well.

Note: You can prime wood with R&F Encaustic Gesso (acrylic gesso does not work), if you would like to begin with a white ground. This is an option and is not mandatory.

If students wish to use paper, please contact the Ah Haa School for recommendations.

Students should also bring:

- Pen or pencil and paper/sketch book for notes
- Collage materials (some collage material will be available), such as old or new photos, pressed flowers or leaves, rice paper or specialty papers, old dress patterns, color copies, tea bags and coffee filters (used or not), handmade papers...
- Any tools for carving into the wax: pencils, nails, ceramic or dental tools (optional)
- Metal objects to melt into the wax: kitchen tools, old printing press letters (optional)
- Oil sticks, paints or oil pastels for combining with wax or marking the paper (optional)