



# The Language of Watercolor: Explore Your Own Creative Narrative

Course Start Date: 8/7/2018

## Materials:

Paint: tubes or pans of transparent watercolor (buy the best you can afford, the quality of the paint will greatly influence the quality of your painting and ability to mix the colors)

- Cadmium red light — Cadmium red medium — Alizarin crimson
- Magenta — Permanent rose — Burnt sienna
- Burnt umber — Indian red — Yellow ochre
- Cadmium yellow medium — Naples yellow — Lemon yellow
- Viridian — Hooker's green dark — Hooker's green light
- Chrome oxide green — Purple madder— Cobalt violet
- Prussian blue — Cobalt blue — Ultramarine blue
- Cerulean blue — Ivory black
- Payne's gray— Designer's Gouache Permanent White (Tube recommended)

Palette: large rectangular watercolor palette / if you are on a limited budget white plastic dinner plates will work

Brushes (choose a couple of these if you don't want to get all of them): round watercolor brushes: sizes 2, 4, 7, & 12, also a large wash brush or mop brush, ¾" or larger flat watercolor brush

Water container (plastic) large enough to hold at least a pint of water (Ah Haa will have some of these for student use)

At least 2 or 3 watercolor pencils. If you only get 2 or 3 get neutral colors, but if you can afford more add some greens, reds, blues.

Old towel/washcloth

Paper: Cold press watercolor paper, either rough or smooth. Like the paint, the paper quality will greatly influence your product. Recommended weight, 140lb. and 22" x 30" minimum size.

Masking tape

Something to carry everything, a box with handles cut out, large canvas bag, tackle box for paints and brushes, etc., whatever works for you, but consider how you will transport and contain things.