



# Ah Haa

School for the Arts

TELLURIDE | COLORADO

## **Mastering Your Palette: Capturing and Creating Color with Karen Blair: July 1 – 3, 2019**

Photography can be an important aid to painting and participants are invited to bring photographs to work from. Take photos early in the morning or late afternoon for ideal lighting conditions. Clear, high visibility days are best.

Working from any photographs other than one's own opens up copyright issues so get out there and start taking pictures! **Have several photos printed at least 8x10 inches in size** - this will allow us to crop the images as needed. Artists are welcome to work outside weather permitting.

My eyes are not good enough to work from photos on your cell phone; have images printed or bring an iPad.

### PAINTS

There are many good paint companies. I use Gamblin but have used Rembrandt, Old Holland and Williamsburg and like them all. For acrylic painters, avoid the large tubes of craft grade paint. Golden, Windsor&Newton and Rembrandt are all good brands.

**IF YOU INTEND TO PAINT WITH OILS, PLEASE CONTACT KRIS@AHHAA.ORG TO LET OUR AH HAA STAFF KNOW AT LEAST 3 DAYS BEFORE THE WORKSHOP BEGINS!**

- One large tube of Titanium White  
(small tubes of basic colors:)
- Yellow Ochre and Black
- Hansa Yellow Light and Hansa Yellow Medium
- Quinacridone Red, Naphthol Scarlet
- Indathrone Blue and Manganese Blue Hue (a replacement for Manganese)

The above will give a “warm” and “cool” of each primary color to mix from and will be sufficient for the workshop.

Some secondary colors that are nice to have are

• Hansa Yellow Deep • Permanent Orange • Quinacridone Violet •  
Dioxazine Purple • Pthalo Green • Pthalo Emerald

If you have oil sticks, bring them. If you want to order two or three to try, get the 38ml size. I use R&F brand. Disposable gloves are a must with oil sticks! I am still researching pigments in these so I don't have a good list yet.

A note about paint pigment: Research suggests some health issues with cadmium, cobalt and manganese pigments. If you have them, bring them, but if you are buying new paint you may want to look into replacing these colors on your palette.

**IF YOU ARE USING OILS, YOU MUST BRING YOUR OWN GAMSOL AND GALKYD AS WELL AS JARS (PLEASE DO NOT BRING LINSEED OIL OR TURPENTINE)**

BRUSHES:

- Brushes- A few "flats" and "filberts" ranging in size from 6 to 10
- palette knife (no plastic fast food type knives)
- Freezer paper for palettes
- The Masters Brush Cleaner and an old tee-shirt cut up for rags

Any combination of:

- 1 or two canvases no larger than 48x36
- 2 or three smaller sizes such as 8x10, 12x12, 16x20 (I like the cradled wood panels in these sizes but canvas is fine) Avoid the cardboard with canvas glued to it - they warp, and don't buy canvas stapled on the sides - be sure the staples are on the back.
- several sheets of Arches Oil Paper (comes in a 30 x 23 inch size - great for oil or acrylic this pre-gessoed paper is a new favorite surface.)

If you are driving to the workshop or live nearby, I am happy to look at a few pieces of older work or work in progress you want to bring in.



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**IF YOU WOULD LIKE KAREN TO ORDER GAMSOL FOR YOU, PLEASE  
EMAIL KRIS@AHHAA.ORG WHEN YOU REGISTER. THERE WILL BE A \$5  
CHARGE FOR THIS SERVICE**

Supplies may be boxed and shipped via UPS or FedEx to:

(your name)

Ah Haa School For the Arts

300 South Townsend St

Telluride, CO 81435

Return shipping of wet paintings may be arranged through:

Ship It Copy It in Telluride:

<http://shipittelluride.com/>