

### **Materials List**

Tubes of your favorite watercolors (no dried pans/cakes) and/or gouache\*

#### White gouache

Palette (make sure you have plenty of flat surface area; I prefer a large, flat plate)

Watercolor brushes of various sizes, both flat and round

Cut-up pieces of matt board, ranging in size from 1"-4"

Gesso (Dick Blick Artist Acrylic Gesso) ONLY IF PREPPING YOUR OWN BOARD\*\*

11X15 Board on which to paint ONLY IF PREPPING YOUR OWN BOARD\*\*

Palette knife

Latex gloves and apron (or old clothes), if desired

Watercolor pencils, crayons, and sticks, if desired

Sponge and absorbent cloth

Plastic applicator(s) such as a stiff squeegee

Plastic wrap

Items to collage: Paper, tissue, etc.

Tools in which to create texture in the wet gesso (use your imagination!)

A photo or an idea of the image you would like to create

Watercolor paper on which to test color combinations and compositions

Pencil

Instructor will provide:

- Gesso
- Pre-coated cradle board with additional materials fee of \$20\*\*
- Tissue and collage papers, various imprinting objects
- Water containers, blue tape, paper towels

\*Sarah's favorite landscape colors are the following (FYI, only; do not feel as though you need to purchase these colors, just make sure to have a couple of yellows, blues, and reds, and brown neutrals):

Cobalt Blue, Naples Yellow, Turquoise Blue, Burnt Umber, Quinocridone Burnt Orange, Turquoise Blue, English Red Ochre, Permanent Yellow Orange, Gamboge, Raw Umber, Deep Scarlet. Most of these are brands Daniel Smith Watercolors and Holbein Gouache.

\*\*If you choose to pre-coat your own board with gesso, and not pay the \$20 fee for a pre-coated board, you will need to purchase the board on which to paint, as well as the gesso. Simply obtain any 11x15 (roughly) board and pre-coat with 1-2 coats of gesso before workshop begins. Make sure acrylic gesso you use is NOT GLOSSY. I like Dick Blick's Artist Gesso.