

Paints:

Students are welcome to work in either oil or acrylic paint. Students may use any color they like outside of the suggested color palette. Small tubes are sufficient for all colors except titanium-zinc white. It is not necessary to purchase all new paints for this workshop, but the following colors are recommended:

lemon yellow
cadmium yellow
yellow ochre
cadmium orange
cadmium red (light, med. or deep)
burnt sienna
raw umber
burnt umber
alizerian crimson
veridian green
cerulean blue
french ultramarine blue
cobalt blue
titanium-zinc white (large tube)
any other colors you like to use

Palette: Minimum size 14" by 18" (your choice of surface)
Palette knife (bent shank)

Brushes: filbert #6 and/or #8; #10 and/or #12; round #2 or #3 or #4; flat 1.5" or 2"
(any shapes or size you like to use)

Canvases:

Stretched and primed canvas, ready to use: 9"x12", 18"x 24", 30"x 40" or bigger. Students should have at least two canvases per day and should bring in canvases in different sizes and scale, so they have options depending on the setting and project.

Soft charcoal and any drawing materials you like to use

Drawing pad 18" x 24"

Big size drawing paper (4 sheets of 23x30")

If using oil paints, students must bring their own Galkyd and Gamsol (enough for 10 days of painting) as well as at least two glass jars with lids for Gamsol. Please do not bring turpentine or other solvents other than Gamsol/Galkyd.

(Feel free to ship Gamsol/Galkyd directly to Ah Haa: 300 S. Townsend, Telluride, CO 81435.)

Ah Haa will supply easels/gatorboards, general studio supplies, coffee/tea, waste disposal and incidentals. Ah Haa can also supply travel easels.